

The World Stands Out on Either Side

♩ = 52 Bm7 CM7 D Am7 G Em7 CM7 Bm7

1. The world stands out on ei - ther side no
2. The heart can push the sea and land so

3 Em7 Bm7 Em Em7 Am Dm Am Bm Am7 Em Am7

wi - der than the heart is wide; a - bove the world is
far a - way on ei - ther hand; the soul can split the

6 D A G A DM7 Gsus D7

stretched the sky no high - er than the soul is high.
sky in two and let the face of God shine through.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a time signature of 6/8. The score is divided into three systems, each with a measure number (1, 3, 6) and a set of chords. The first system contains measures 1-2, the second system contains measures 3-4, and the third system contains measures 5-6. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are provided for two versions of the song, with the first version being a more traditional hymn and the second version being a more contemporary interpretation.

Words: Edna St. Vincent Millay, 1892-1950
Music: W. Frederick Wooden, 1953-
Singing the Living Tradition #3
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